esberlar

A piece by L'atapeïda

sinopsi

{In catalan, esberlar, means to break something right where it offers less resistance}

We enter an hipothetical world where our three characters will have to overcome several obstacles to be able to follow the rules that have been guiding their lives up until this moment.

They will accompany us through images of collapse, unstability and reconstruction of what was broken.

Allways with a sense of humor, they talk about the boundries, the ones that are imposed, but most of all, the ones we impose ourselfs.

A phisical jurney that guides us though the emotions and concept of fracture.

creation

L'atapeïda believes in an outdoor piece that relates and nurtures its creativity from the surroundings.

It is not by chance that the residencies and spaces involved in the creation process are based away from the big city and close to rural areas.

We feel it is essential to be arround an environment that allows us to dream and refuse the rush to produce in orther to be able to remain aware and perceptive.
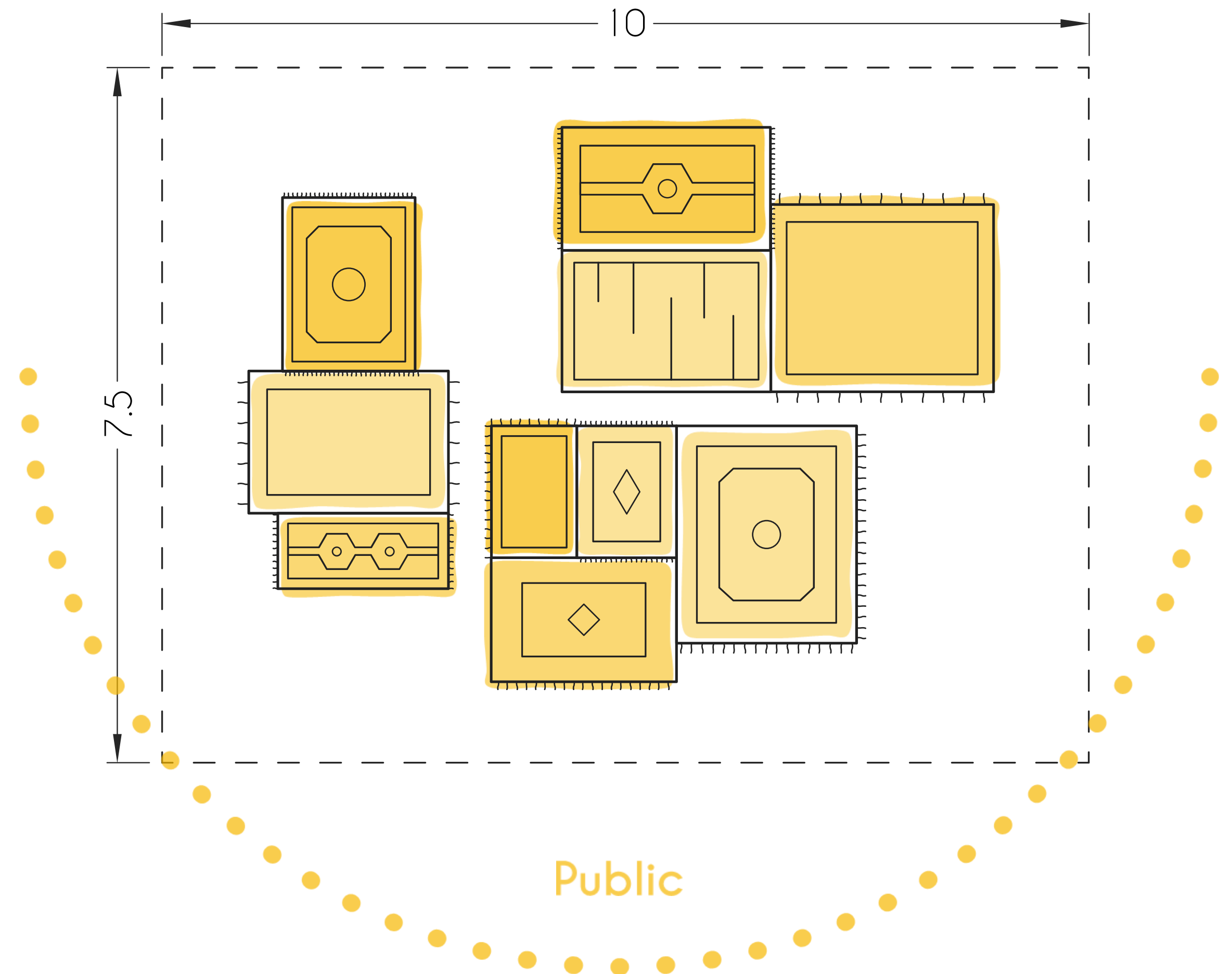
Thanks to:

Fes Plus Chapeau (Sant Pere de Ribes)
EiMa Creació (Mallorca)
Danseu Festival (Les Piles de Gaià)

technical needs

- Clean, flat and smooth floor. It's preferable a concrete floor. No delicate wood or linoleum. No gravel, grass or sand.

- No light tecnical requirements.

- Sound system adequate for the space.

- Connection for laptop.

10

7.5

Public

L'atapeïda

We are a new company that works in the border of movement and phisical theatre. We are focused on creating outdoor pieces for all ages.

The company is under the gaze of Elena Lalucat. She gathers the right people for every project.

"esberlar" is the first piece of Atapeïda. David Maqueda in direction, Pino Steiner, Alma Steiner and Elena Lalucat creation and interpretation.

The team is made by people that share an interest in movement, phisical theatre and objects. They come from a long professional path with several known companies like: Moveo, Zero en Conducta, Kernel Dance Theatre, Tilted Productions o Big Bouncers.

credits

Original idea
Elena Lalucat

Director
David Maqueda

Creation and Performance
Alma Steiner
Pino Steiner
Elena Lalucat

Musical Composition
Mon Joan Tiquat

Trailer Composition
Bob Gonzales

Scenography
Francesc Serra Vila

Costume Desing
Aina Crespí

Photography
Luca Rocchi | Nuovatecnica

Video
Jordi Arnal

Trailer
Marc Costa

Graphic Design
Marina Bordoy

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